

StartUp 7

Conversation

Unit8 – Lesson1

Page91

CONVERSATIONAL SKILLS



Speculate about the future

Use expressions like these to speculate—or guess—about what will happen:

It's (quite) possible that...

I suppose...

[They] might...if...

Explain the concept and give multiple examples.

LISTEN.



Play the audio then have the Ss repeat the functions

3 CONVERSATION SKILL

A ▶08-04 Read the conversation skill. Then listen. Write the words they use to speculate about the future.

1. I think _____ your idea _____ the right way!
2. _____ she's going to save this company.

Have the students use the functions and speak in class.

PRACTICE.

The shoe company you work for is failing.
It is considering spending the last of its budget on an expensive marketing campaign. Speculate about how this might affect the future of the company.

We might spend our last budget on a big marketing campaign. Thoughts?



Could boost sales if it works. High risk, high reward.



DESCRIBE THE PICTURE.



Have your Ss answer the question using the "whole-class" interaction pattern. Ask more questions to lead them to the topic of the conversation.

Play the audio once and focus on the concept you have already taught.

08-05

LISTEN AND CHECK YOUR ANSWERS.

WHAT DO CARLA AND HIRO TALK ABOUT?



Play the video once and check your students' answers in class.

ANSWER THE QUESTIONS.





08-05

1. What are the two problems with the BeautyTree account?
2. Why don't they want to spend money on social media?
3. What solution does Hiro suggest?

LISTEN AND FILL IN THE GAPS.

C ▶08-06 Listen. Complete the conversation.

Hiro: I mean, in the end, they are going to spend their money however they want to, no matter what we think about it.

Carla: True. _____ listen if I focus on damage control instead of trying to build their social media presence.

Hiro: _____ a good compromise.

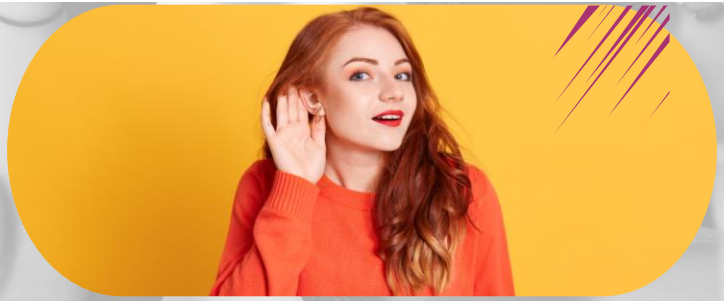
Play the audio for the Ss. Have them repeat the sentences chorally and individually.

LISTEN AND REPEAT.

Hiro: I mean, in the end, they are going to spend their money however they want to, no matter what we think about it.

Carla: True. I suppose they might listen if I focus on damage control instead of trying to build their social media presence.

Hiro: That sounds like a good compromise.





Hiro: I mean, in the end, they are going to spend their money however they want to, no matter what we think about it.

Teach the new functions and practice them with your Ss.



Carla: True. I suppose they might listen if I focus on damage control instead of trying to build their social media presence.

Hiro: That sounds like a good compromise.

Teach the new functions and practice them with your Ss.

ROLE-PLAY THE CONVERSATION.

Hiro: I mean, in the end, they are going to spend their money however they want to, no matter what we think about it.

Carla: True. ___I suppose they might___ listen if I focus on damage control instead of trying to build their social media presence.

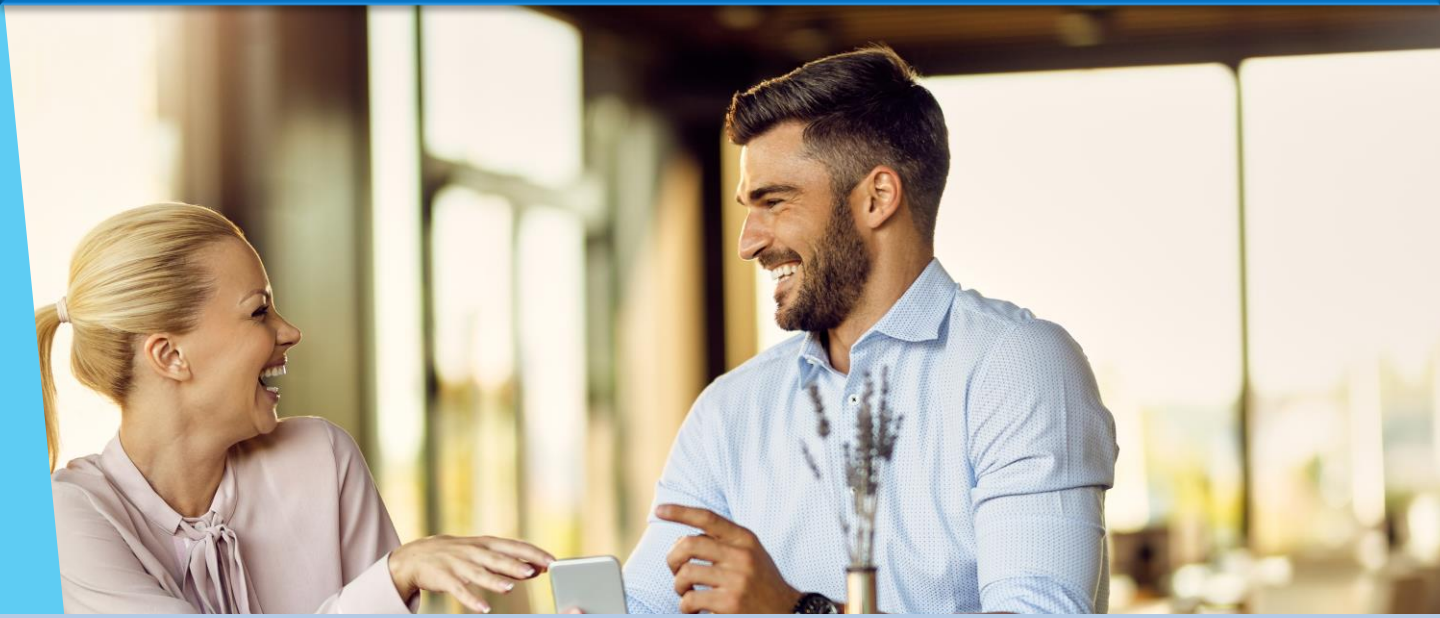
Hiro: ___That sounds like___ a good compromise.





Have your Ss read the conversation in class.

Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.



A THINK Imagine that in your company there is a disagreement about advertising. One person wants to spend more money on local TV advertising and the other wants to focus on social media. Think about the pros and cons for each. Take notes in the chart.

	Pros	Cons
Social media		
TV advertising		

Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and prepare your FEEDBACK.



B PAIRS **Use the details in your chart to negotiate the best choice or think of another solution.**

A: If we spend too much on television, then we might not have enough resources for a proper social media campaign.
B: It's true, but we could...

Homework

Provide the Ss with the audio link of the conversation. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the conversation.



Listen to the conversation using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.